



CIA DES-EQUILIBRATS

PRESENTS

AÜRT

# AÜRT

Aürt is a Catalan word that is in disuse, it means abrupt shock, unexpected accident. We interpret Aürt as a shock, a contrast with the reality that constantly wants to surprise the audience, generating a free reflection around what is lived and seen live.

We want to play with the imagination, with dreams and with emotions, breaking from the rational world that surrounds everyday life. The idea of surprising and creating infinite universes within the viewer's mind gives us encouragement and strength.

Aürt is a free and liberated piece, fights the routine and arouses curiosity in the form of astonishment. We move towards the origin of emptiness, the essence of creation and surprise ourselves by interpreting the circus from its essence; surprises and games.

We want to contribute our grain of sand to this world and to ruin the powerful law of the capital and everything established with it. The clown and surrealism nourish us in our search. We propose a flexible and fun world!





## Synopsis:

Aürt is an honest trip to the inner world of the two characters on stage. Two intriguing beings who welcome us between the secrets in their ears, the faint sound of the ringing of a stone, the curious image of a swirl of wire thread and a universe of sunflower seeds.

As we enter these different universes, we see how the stones and the wire are coming to life, welcoming us into a world where rational logic is altered thanks to imagination, illusion and dreams.

In this show, any object can breathe and come to life. The stones bring us laughter, tell us stories, make us do stunts and dance, the boots become puppets that make us play to guess who we are and what we do, the aerial hoop becomes a great sun that will lead us to sing and look for love, ending up finding it on the flight to the rhythm of the live music, driven crazy by the happiness of being at the service of the game and the audience.

Duration: 60 minutes approximately

Show for all audiences



During the show we try to give new uses to our circus elements, creating new ones, transforming those that are already there and incorporating them into the dramatics.

We also try to give life to the objects and apply the circus techniques to the elements that we present.





## Nota de direcció

Finding new paths with the search, reflection and de-building, switching to action with the desire to question the what, how and why; the imbalance to leave the comfort zone; transforming what already exists to make our creation; putting at risk not only the circus exercise but the service of art; understanding that we are mere transmitters and we do not want to be the stars of any story; the intention to cause an Aürt.

All of this is what excites me and puts my senses and knowledge at the service of the project.

Talking about circus is writing in the space and playing with the laws of nature whilst respecting it; it's a way of rediscovering child's play.

We learn to play and try not to stop day or night, with our eyes closed or open.

With the wisdom of listening to silence and being carried away by imbalance, we can savour our common milestone: to disappear behind the smokescreen of the poetry of the elements. The forms will be created before us and nothing will be what it seems.

The desire to change our world is the force that moves us and is the spirit of Aürt.

**Jordi Aspa - Escarlata Circus**



## ARTISTIC TEAM:

**Direction:** Jordi Aspa- Escarlata Circus:

**Author:** Jordi Aspa and Cia Des-equilibrats

**Artists:** Antonio Rosselló i Coloma Roig

**Lighting design:** Quico Gutiérrez

**Musical composition:** Joana Gomila

**Costume:** Ruth Delgado

**Production:** Coloma Roig- Cia Des-equilibrats

**Photography:** Pep Gol

## Co-producer

Consell de Mallorca

## Collaborators:

Institut d'estudis Balearics

Estruch- Fàbrica de creació de les arts en viu

Zirkozaurre- Espacio de artes circenses de Bilbao

Auditori de Peguera/ Ajuntament de Calvià

Centre d'investigació escènica, Sineu

Taller Teatre Marduix

## Company contact:

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